
It's all about the wood

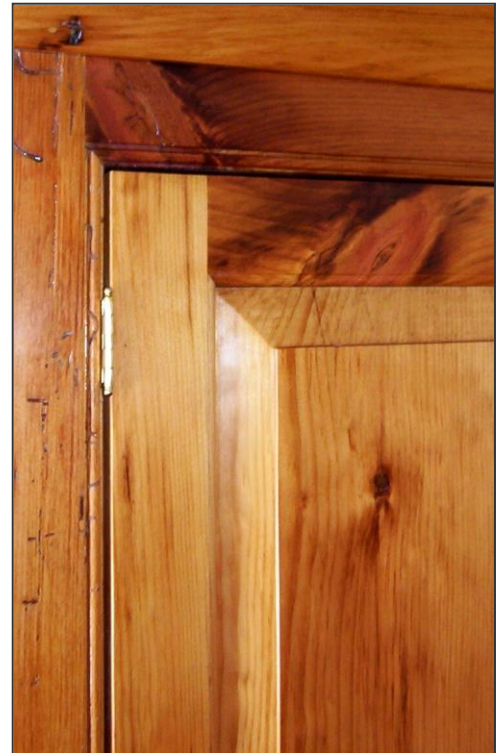
Levanna

RESTORATION LUMBER

AUBURN, NEW YORK 13021

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OLD GROWTH • ANTIQUE WOOD

Reclaimed and remilled for custom flooring, mantels, cabinetry and specialty millwork



Grand Antique Beech flooring with Walnut banding
Tung Oil finish

Welcome to Levanna Restoration Lumber

History

In the spring of 1998, a drive in the country marked a new beginning for Doug Holland. From the reclamation of his first timbers, found in the ruins on Levanna Road that spring day, to the business for which he so passionately labored to become in May, 2002, Doug knew there was only one name for his vision of things to come.

Years later, Doug found that the name *Levanna* was a variant form of Levana: Roman goddess and protectorate of newborn infants. According to legend, during an acceptance ceremony, the father would lift the baby for all to bear witness of being his legitimate heir. Known as "*the Lifter*", *Levanna* also means "*to rise*" or, "*the new hope*".

Distinct in Kind and Quality

Today, Levanna Restoration Lumber offers wide plank flooring and accessories made from the finest historical barn wood reclaimed in Central New York: giving new hope to prized wood that would otherwise be lost forever.

From this tremendous resource, we provide custom flooring, versatile end grain tiles, paneling, timbers, expertly crafted mantels, tables, cabinets, stair components and yes... recycled barn siding.

As for flooring, whether you need a more refined look or a little more Rustic, Solid Wide Plank Flooring or an Eco-Friendly Engineered floor, Site-Finished or Pre-Finished: Levanna can provide "the look" from a variety of Reclaimed Antique or New Rustic Grade species.

At Levanna, "the look" is everything. Our historical reclaimed wood products are available in a wide variety of species to provide distinct colors and textures of unrivaled character and beauty. You can find our products in distinctive interiors of fine homes, camps, lodges, and commercial & retail establishments from coast to coast.

We are happy to be recognized for our continued effort of environmental responsibility, but, more important are the architects, designers, builders and home owners who support our effort of providing them with an authentic piece of history, with a look that stands alone.

What we are is in our name. So, enjoy your brochure and keep supporting our efforts by contacting us for your next project.



Hardwoods

Grand Antique

Premium Reclaimed Hardwoods

Reclaimed in Central New York and milled from ancient virgin forest barn timbers, these floors are highly praised for warmth of color, character of grain and occasional signs of previous use. Grand Antique's unrivaled beauty has the look that is perfectly suited for any number of architectural styles, and will be enjoyed for generations.



Poplar



Basswood



Oak



Ash



Beech



Elm



Chestnut



Woodland Jubilee
(Our Hardwoods Combo)

*"We love it!
It's the first thing people talk
about when they come in and
the last thing they talk about
as they leave. I'd never trade it
for something more modern."*

Private Resident – Borodino, NY

Grand Antique Oak: 1290 to 1360 Janka

Our Grand Antique Oak is a random mix of red and white oak that creates a natural, warm palette of nutty brown tones with a hint of reddish highlights scattered throughout. You'll see tight grain, knots, insect marks and occasional signs of previous use that add to its beauty and proof of age. And, since your floor represents the entire timber; you'll see "V" (cathedral) grain patterns typical of flat-sawn planks, and "tigering" associated with quarter-sawn oak. The wood is hard and durable; great for high traffic areas.

"The floor is elegant, and to think it matches the age of our home that was built in 1840."

Private Resident – Skaneateles, New York



Grand Antique Oak
Provincial Stain

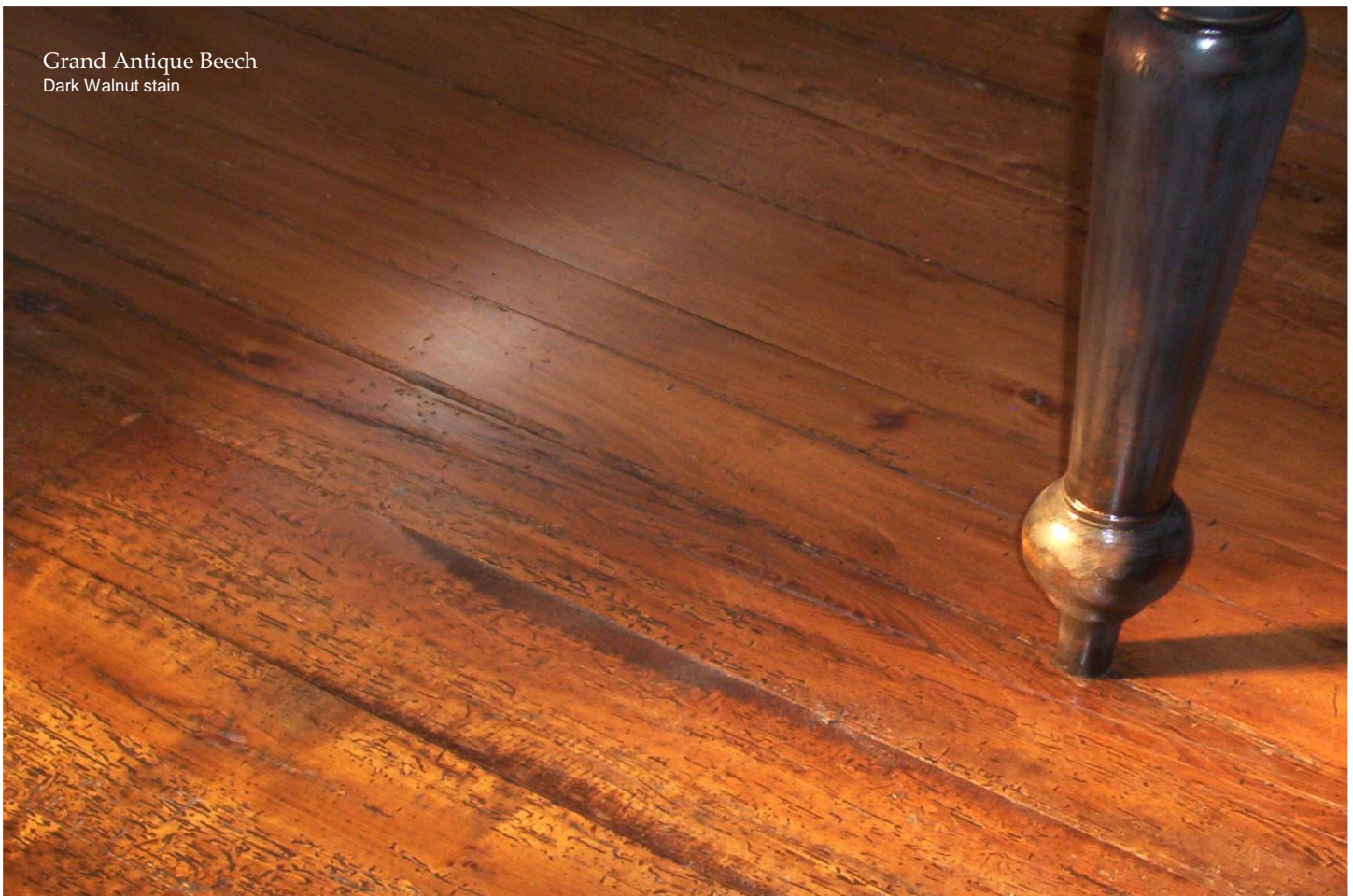
Grand Antique Beech: 1300 Janka

Natural color variations and irregular striations may include shades of blonde, creamy to dark beige, and a kiss of pink. It's a surprising mix of character grade, flat sawn select, rift and quarter-sawn planks. Our most versatile floor: the tight, closed grain allows it to take stain easily. It goes with any style; any setting. The wood is very hard and durable; great for high traffic areas (meaning: it's Kid & Pet friendly!). Lastly, occasional insect pin holes, mild surface checking, ray flecks from rift and quarter sawn beech with occasional signs of previous use makes this one of our most visually appealing antique hardwood floors we offer.

"The floor is stunning and is truly one of the great focal points of our home." Private Resident – Hamilton, NY



Grand Antique Beech
Dark Walnut stain



Grand Antique Elm: 830 to 1320 Janka

Grand Antique Elm is a mix of Grey and White Elm that may include a smattering of Red Elm; creating a blonde palette with nutty brown accents and a hint of red highlight. Other traits often present include beautiful ribbons of shimmering depth; reflective qualities of quarter-sawn that are also found in Grand Antique Ash and Basswood. You'll see knots, insect marks and occasional signs of previous use that add to its natural beauty. The interesting flat sawn grain pattern is more oval, elliptical, or hyperbolic in shape. The wood is hard and durable with a color that helps lighten any room. It's great for high traffic areas and, it goes great with cherry.



“What a look! Your suggestion to incorporate cherry to the antique elm staircase adds new dimension and richness to the Craftsman style.”

Private Resident – Borodino, New York



Grand Antique Elm

Grand Antique Ash: 1320 Janka

Ash has a rich, warm palette that ranges from shades of blonde to chocolate browns, and of course, smoky ash gray. Its warmth is comforting, and has a depth like no other. You'll see small knots, and may occasionally find insect marks and signs of previous use that adds to its beauty and history. The flat sawn "V" grain pattern is balanced with an abundance of tight vertical grain. The wood is hard and durable; a great choice for active areas (meaning: it's Kid & Pet friendly!). Lastly, its coloration makes Ash a worthy substitute for Chestnut.

"It's beautiful! Your antique wood fits perfectly with the style of our Four Season Room. Everyone who sees it loves it!"

Owasco Lake Resident – Auburn, New York



Grand Antique Ash



Grand Antique Basswood: 410 Janka

Basswood's color palette ranges from creamy white to light beige with occasional milk chocolate gradations and striations. Its light weight made it a popular choice for the construction of ladders and stage coaches back in the day, and it's still a woodcarver's choice today. Its density is greater than White Pine's 380 Janka rating, and it's commonly found in very old barns as framing members, rafters, flooring and the like. When milled, one can see "tigering" as in quarter-sawn oak and a similar shimmer to that found in our Antique Elm & Ash. You'll see small knots, insect marks and signs of previous use that add appealing character. Because of Basswood bland appearance, staining is recommended for most applications, but, it's closed grain takes stain nicely. Basswood makes a superior paneling, and, like Pine; a traditional floor.

"We love the look this old wood brings; the nail holes you see here and there and the black stain that often comes with it, the insect tracks..., it's got character: and it's beautiful."

Owasco Lake Resident – Auburn, New York



New *"Rustic Grade"* Hardwoods

Our fresh-sawn *"Rustic Grade"* hardwood floors provide the knotty character and color variation of reclaimed: at half the price. It also offers longer lengths than our Grand Antique line.

Available in Solid & Engineered Flooring:

Rustic Cherry | *Rustic Walnut* | *Rustic Hickory* | *Rustic White Oak*



Rustic Cherry



Mixed Antique Softwoods

Softwoods

Antique Softwoods

Rich color with warm, relaxing character

Our Antique Softwoods are also reclaimed locally and milled from 3 primary sources: timbers, siding and existing floor planks. Rich in patina and texture, Levanna produces some very unique products for that unique look you always hoped you'd find, but never could... 'til now.



Eastern White Pine



Skip-Planed Custom



Mixed Antique Softwoods



Grandpa's Woodshed



Virgin Forest Hemlock

Antique Heart Pine

The Traditional Southern Softwood

Longleaf Yellow Pine was the timber to mast the ships of King George III in colonial America, and was the timber of the southern plantations. It was transported by rail to build northern factories and southern mills during the Industrial Revolution until the advent of the steel girder. Longleaf Yellow Pine was so desirable that it was logged to near extinction a century ago. Heart Pine, as it's commonly known for its beautiful, dense heart wood, took up to 400 years to mature, and it grew straight – to a height of 175 feet. Heart Pine's hardness rivals that of Red Oak, and its rediscovery makes it as desirable today as it's ever been.

Antique Heart Pine displays tight grain, a warm yellow – orange color variation and deep, radiant patina.



Character Natural Cut



Premium Natural Cut



Clear Vertical Cut

Skip-Planed Custom: 380 to 500 Janka

Mixed Antique Softwoods

Skip-Planed Custom is square edge, wide plank flooring that blushes with personality, casual warmth, and rich patinas. Typically a mix of Pine and Hemlock, each plank is chosen with the utmost in quality control for structural stability and visual impact, then custom planed and sanded for maximum visual appeal to produce a floor of unparalleled old-time beauty.



Grandpa's Woodshed: 380 to 500 Janka

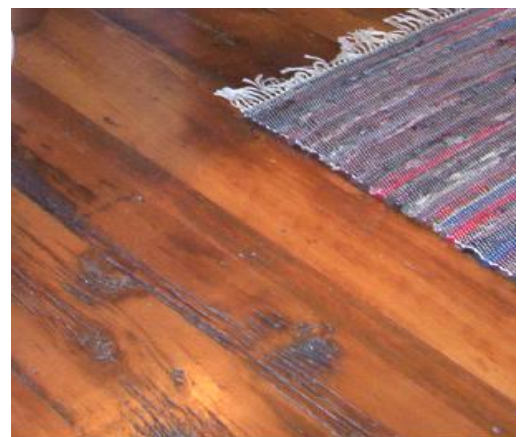
Mixed Antique Softwoods

Grandpa's Woodshed is the most rustic, old-face flooring we offer. This mix of distressed Pine and Hemlock barn boards is chosen with the same high quality standards for structural stability and visual impact, then custom planed as square edge plank (depicted) or milled as tongue & groove flooring for maximum visual appeal to produce a floor of unparalleled rugged beauty.



"This has got to be the best barn board flooring I have ever seen; and the owners just love it!"

Bill Harper
Bill Harper Construction
Bear Trap Guest House
Savannah Dhu. Clyde, New York



Antique Heart Pine: 1225 Janka

Milled from Industrial Timbers

This beautiful flooring displays tight grain, warm yellow – orange color variation and a deep, radiant patina.



Character Natural Cut



Finished

Character Natural Cut Flat Sawn Heart Pine is a relaxing mix of grain patterns that provide the natural look of the entire timber. It contains knots, nail holes and ferrous staining. It's a great choice for any casual setting.



Premium Natural Cut



Finished

Premium Natural Cut Flat Sawn Heart Pine reveals an inherent combination of vertical grain, "V" (cathedral) grain patterns and small knots. It represents the traditional southern heart pine floor that is well suited for both casual and formal settings.



Clear Vertical Grain

Clear Vertical Cut Heart Pine has clean vertical lines, and few knots, nail holes and ferrous staining: an elegant favorite that's a little more formal than our Premium Natural Cut, and fits in a variety of styles and settings.

Reclaimed Virgin Forest Hemlock: 500 Janka

Antique Eastern Hemlock's spellbinding flat sawn "figure" is characterized by waves of pronounced elliptical and V-shaped patterns; contrasted by an exceptionally tight vertical grain. Finished, it's warm, glowing patina of light brown topped with a tinge of red is nothing short of gorgeous.

As flooring, it's a blend of contemporary elegance and country sophistication. As paneling, it transcends simpler times to a refinement that's simply enchanting. This historical wood will brighten any room, and it's a refreshing substitute for yellow pine. As decorative beams, exposed rafters or fireplace mantels, you can't beat the look.



The fresh look of rough-sawn Antique Hemlock has a darker color than its new-growth counterpart, and works well as rustic, face-nailed paneling or rough-sawn interior timbers. Keeping the new saw marks gives it old fashion flavor. We can also provide smooth surfaced V-Groove Tongue & Groove Paneling

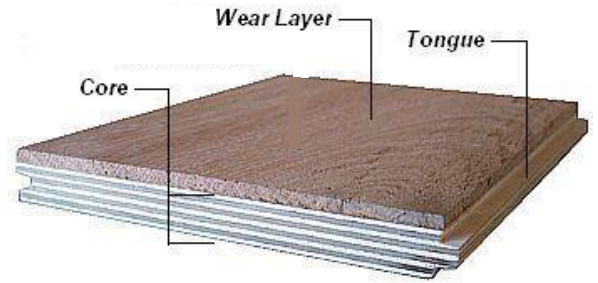
If you like a more rustic floor that shows some of the new saw kerfs; we can do that, too.



But, if you're hooked on the dark, rich patina and haunting remnants of original circular saw marks that old hemlock so honestly displays, you should consider our Skip-Planed Custom flooring... or our Box Beams: essential to the ambiance of the luxurious *Southwestern Suite* at The Woodcliff Hotel & Spa, Fairport, New York.

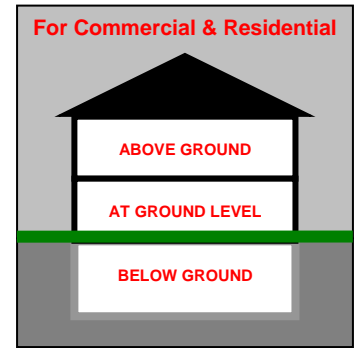
Antique Engineered Flooring

With the rapid rise in Leadership in Energy and Environmental Design (LEED) projects, and the growing need for engineered flooring, Levanna's Engineered Floors are second to none for quality, durability and environmentally-friendly construction.



Here are some of the reasons we like our engineered flooring

- Made in Upstate New York
- Thick Reclaimed Wear Layer
- Core and Fresh-sawn Wear layer from FSC Certified Sources
- Low VOC, formaldehyde-free adhesive
- Maximum stability over dry concrete and in-floor heating
- Solid Tongue for secure nail-down or floating floor installation
- Available Pre-Finished or Unfinished



Pre-finished Reclaimed Wood Flooring

Installation Just Got A Whole Lot Easier with our pre-finish option; 'cause when you're done... **YOU'RE DONE!** No sanding... no finishing... no odor... no drying... so, no waiting.

Our Grand Antique collection hardwoods and Antique Heart Pine can be ordered with an incredibly hard, seven-layered aluminum oxide finish: the most superior pre-finish the industry offers



More Flooring Options



A unique table in barn wood & stone



Custom Bar of reclaimed distressed antique hemlock



Box Beams & Casings



Custom Cabinetry



Stair Parts

Woodworking

Mantels

“The room turned out great and your product made all the difference.”

Private Resident – Syracuse, New York



Fireplace Mantel with Decorative Antique Hemlock Rafters and original trenail plugs

Architectural Timbers

“The timbers look spectacular & I am super pleased with the end result.”

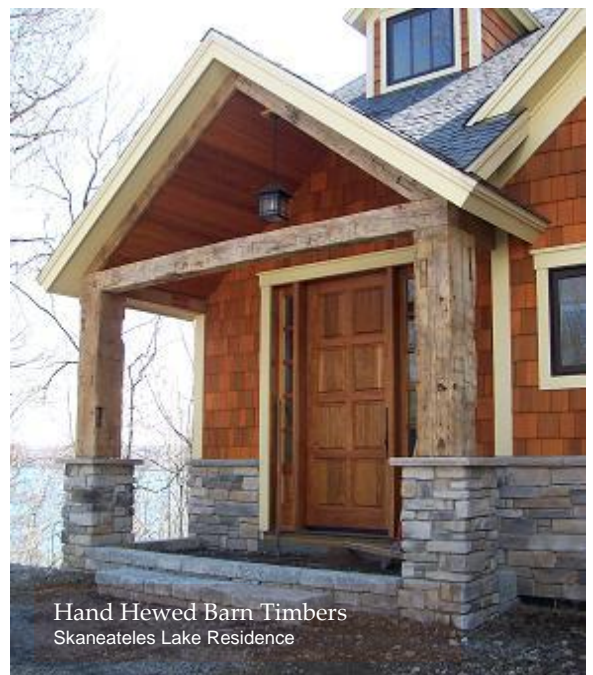
Todd Cellura, President and CEO
Sovereign Builders, Inc., Westhampton, Massachusetts



Rare 32' hand-hewed Swing Beam
Finger Lakes Wine Country Home



29 Resawn White Oak Barn Timbers
Pioneer Valley of Western Massachusetts



Hand Hewed Barn Timbers
Skaneateles Lake Residence



Pioneer Plank



Recycled Barn Siding
BassPro Shops, Auburn, New York



PRIME ORIGINAL Premium Barn Board

"The 4" grey barnboard we installed on the ceiling was ten times better than what your competition sold me last year. Look forward to using your products next year."

Lenny Riedl
L. E. Riedl Construction Co., Inc.
Cazenovia, New York



Original Hand Hewed Cladding

Paneling

The following is an excerpt from an article published in
The Post-Standard, Syracuse, New York, November 14, 2004

Often, the antique flooring and other products they supply are more expensive than new wood, said Skaneateles architect Andy Ramsgard, who has used Holland's wood on several residential projects... But there is something about old wood that satisfies the modern heart's yearning to escape mass market uniformity, Ramsgard said. "You can buy a calculator or a cell phone – the same one that somebody in China can buy; the same one that a million other people have – and that's the beauty of the Industrial Age. It can provide for enough mass production to satisfy practical needs. But what people are dying to have are things that have unique character," Ramsgard said.

"It's not easy work," Ramsgard said. "But I'm glad he's out there doing it, because the products you can get are just incredible."

You can read the article in its entirety by logging on to www.levannarl.com/LRLThePost.pdf



Our barn timbers range in age from 100 to 200 years, with many of them dating to the settlement period of Central New York (c.1790 – 1820). As a result, most of our antique wood is recycled virgin forest, slow-growth timber. Reclaimed antique wood is renowned for its character and color, tight grain and textures: qualities most often preferred over that of today's fresh-cut stock. That's why the beauty of antique wood speaks louder than the evidence of its time-worn tale. It's desired by those of us who work with it, and by the architects, designers, builders and homeowners who select our products.





It's all about the wood

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